

EALAC NEWSLETTER



 COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

Department of East Asian Language and Cultures

EALAC NEWSLETTER

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Haruo Shirane, Chair
Feng Li, Director of Graduate Studies
Theodore Hughes, Director of Under-
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Paul Anderer, MA Co-director
Wei Shang, MA Co-director

Message from the Department Chair

I welcome you to the inaugural edition of the EALAC newsletter, which I hope will serve as a means of communication not only within the department, between faculty and students, but also enable us to reach out to our illustrious alumni and our many colleagues and supporters both within and outside the university.

I am proud to be serving as a chair of a faculty that has been so highly productive in research, publication, conferences, national projects, as well as involvement in reaching out to the broader community of readers and audiences beyond their particular specialties. As we move forward, I see us not only continuing to strengthen our main areas of research and teaching in the areas that we are known for--Japan, Korea, China, and Tibet--but to seek out more and more lines of intersection amongst these cultures both inside and outside of East Asia. The strength will come from not only deepening our commitment to the languages, literature, histories, religions, and visual/material cultures of these key areas, but to finding deeper levels of intersection within East Asia (including central and inner Asia). I also believe that our simultaneous commitment to both modern/contemporary and pre-modern has been paying rich dividends, creating rich clusters in ancient, medieval, early modern, and modern studies across multiple nations and civilizations.

Teaching and research have been and will continue to be the twin pillars of our department, but without the administrative contribution of our faculty and staff, neither of those two missions would be fulfilled. This issue features the important administrative appointments in the department, specifically the Director of Undergraduate Studies (Theodore Hughes) and Director of Graduate Studies (Li Feng). I am also very grateful to the two co-directors of the MA program: Paul Anderer and Shang Wei. Special mention must be made of Madeleine Zelin, who is serving as the Humanities representative on the Planning and Policy Committee in the School of Arts and Sciences, and Eugenia Lean, who has been the chair of the Curriculum Committee at a time when we are undergoing extensive revision of the undergraduate curriculum.

In this issue, we also welcome the new EALAC faculty (Guo Jue and Jungwon Kim) and our new Chinese language lecturer Wu Chen. This year we are running three faculty searches: Modern Chinese Visual Culture, Premodern Chinese Literature, and Chinese Buddhism. In the first search, we were very fortunate to hire Qian Ying (Harvard PhD), who will be joining us in the fall of 2015. In the search in Chinese Buddhism we hired Yang Zhaohua (PhD Stanford University).

I want to congratulate our many PhD students who graduated last academic year and went on to notable academic positions and post-docs. Despite the increasingly difficult academic market, EALAC continues to place its PhD students in top institutions around the globe.

I want to thank the previous EALAC chair, Robert Hymes, for his many years of service and who has left the department in very strong health.

We are now compiling a comprehensive contact list of PhD alumni. If your name does not appear on the list at the end of this newsletter, please write to us so we can put you on our mailing list. Also if you have news that you want to share with us, we want to hear from you. Email Anri Vartanov: av2357@columbia.edu.

Last but not least, it is with sadness that we include a section on the passing of our beloved C.T. Hsia, distinguished emeritus professor at EALAC and major scholar-critic of Chinese Literature.



Haruo Shirane is Shincho Professor of Japanese Literature and Culture. His most recent book is *Japan and the Culture of the Four Seasons* (Columbia UP), named as the Choice Outstanding Academic Title of the year.

Faculty Focus

DIRECTOR OF GRADUATE STUDIES

Li Feng, Professor of Early Chinese History and Archaeology

Li Feng is Director of Graduate Studies for EALAC. He studies ancient China from the rise of states to the formation of empire. With a central interest in bronze inscriptions and Western Zhou history, his research addresses broad issues such as the organization of early states, the workings of ancient bureaucracies, interregional cultural relations, and the nature and functions of early writing. His books include: *Landscape and Power in Early China: The Crisis and Fall of the Western Zhou, 1045-771 B.C.* (Cambridge, 2006; Chinese translation, 2007), *Bureaucracy and the State in Early China: Governing the Western Zhou* (Cambridge 2008; Joseph Levenson prize honorable mention, 2010; Chinese translation, 2010), *Writing and Literacy in Early China* (Washington 2011; co-editor), and *Early China: A Social and Cultural History* (Cambridge, 2013).



DIRECTOR OF UNDERGRADUATE STUDIES

Theodore Hughes, Korea Foundation Associate professor of Korean studies in the humanities
Recipient of James B. Palais Prize of the AAS

Theodore Hughes is director of undergraduate studies in EALAC, as well as director of the Center for Korean Research. His first book, *Literature and Film in Cold War South Korea: Freedom's Frontier*, was published in 2012 by Columbia University Press. *Freedom's Frontier* was listed as a choice outstanding academic title for 2012 and was the recipient of the 2014 James B. Palais prize of the Association for Asian Studies. His co-edited volume, *Rat Fire: Korean Stories from the Japanese Empire*, was published by the Cornell East Asia Series in 2013. He is also the co-editor of a forthcoming special issue of the *Journal of Korean Studies* entitled "Korean Culture, New Media, Digital Humanities." He is currently working on an interdisciplinary cultural history of the Korean war tentatively titled the remembered war; violence, trauma, division in Korea.



POLICY AND PLANNING COMMITTEE HUMANITIES REPRESENTATIVE

Madeleine Zelin, Dean Lung Professor of Chinese Studies

Madeleine Zelin was elected to a three year term as a representative for the humanities on the policy and planning committee of the Faculty of Arts and Sciences. The PPC, which replaced the previous Executive Committee of the Faculty of Arts and Sciences, works with the executive vice president of Arts and Sciences, deans and other administrators in setting priorities and allocating resources among the departments and schools comprising the Arts and Sciences. It meets once a week with the EVP and deans to discuss A & S policy, sets the agenda for A & S faculty meetings and advises on general policy during the annual IBS review process. Professor Zelin specializes in the economic and legal history of modern China. This semester she is teaching a new course on comparative industrial revolutions. Her article, "Chinese Business



Practice in the Late Imperial Period" appeared in the December 2013 issue of *Enterprise and Society*. Prof. Zelin is currently working on a book tentatively entitled *Local Knowledge: China's Early Twentieth Century Encounter with the Civil Law*. In February, she will deliver the William Jones lecture at Washington University at St. Louis, a distinguished lecture honoring the late William Jones, a leader in the study of Chinese law and legal history.

Faculty News

GRAY TUTTLE RECEIVES TENURE

Leila Hadley Luce Associate Professor of Modern Tibetan Studies

Gray Tuttle studies the history of twentieth century Sino-Tibetan relations as well as Tibet's relations with the China-based Manchu Qing Empire. Columbia University Press published his first book, *Tibetan Buddhists in the Making of Modern China*. His current research project, "Amdo Tibet, Middle Ground between Lhasa and Beijing (1578-1865)," is a historical analysis of the economic and cultural relations between China and Tibet in the early modern period (16th-19th centuries). Other edited publications include the co-edited volumes *The Tibetan History Reader*. Columbia UP, 2013 *Sources of Tibetan Tradition*. Columbia UP, 2013 and *Wutai Shan and Qing Culture*, *Journal of the International Association of Tibetan Studies*, (Dec. 2011).



The department has added two new faculty members, along with a new language lecturer.



Jungwon Kim, previously of the University of Illinois and the Institute for Advanced Study at Princeton University, specializes in Gender, family, and legal history of Chosŏn Korea.



Jue Guo, in the Department of Asian and Middle Eastern Cultures at Barnard, previously taught at Western Michigan University and was a visiting research fellow at Universität Heidelberg. She specializes in Early China, especially from the Warring States period to Han times.



Chen Wu has taught both classical and modern Chinese language and literature. At present her research interests include space, city, and their interrelation with language and literature. She is also a Ph.D. candidate in Pre-Modern Chinese Literature at the University of Wisconsin-Madison.

Student News

PH.D. JOB PLACEMENT IN 2013-2014

David Atherton —Assistant Professor, Japanese literature, University of Colorado.

Hwisang Cho —Assistant Professor, Premodern Korean history, Xavier University.

Michael David Emmerich —Associate Professor, Japanese literature, UCLA.

Jennifer Guest —Assistant Professor, Japanese literature, Oxford University.

Nan Hartmann —Assistant Professor, Japanese literature, Earlham College.

Cheehyung Kim —Assistant Professor, Korean history, University of Missouri.

Michael McCarty —Postdoctoral Fellow, Japanese history, Columbia University.

Gregory Patterson —Assistant Professor, Chinese literature, University of South Carolina.

Nathan Shockey —Assistant Professor, Bard College.

Mi-Ryong Shim —Postdoctoral Fellow, Korean literature, Harvard University (IAS).

Dominique Townsend —Postdoctoral Fellow, Tibetan History, Columbia University.

Minna Wu —Visiting Assistant Professor, Chinese History, Richard Stockton College.

Tim Yang —Postdoctoral Fellow, Japanese history, Harvard University.

Anri Yasuda —Assistant Professor, Japanese literature, George Washington University.

Christina Yi —Assistant Professor, Japanese literature, University of British Columbia.

Yurou Zhong —Assistant Professor, Chinese literature, University of Toronto.

M.A. HONORS

Nina Baculinao, Chinese History.

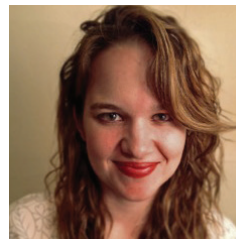
Christopher Fuchs, Chinese Literature.

NEW PH.D. CANDIDATES



Wilson Chan is a student of Chinese History under Dorothy Ko. Wilson focuses his research on the material culture and history of science of early modern China. Before coming to Columbia, he obtained his BA (2007) and MPhil (2010) at the University of Hong Kong, where he conducted research on the contributions of Chen Li, a classical scholar of late Qing Guangdong province, to the foundation of modern scholarship.

Chloe Estep received her A.B. in comparative literature from Princeton University (2009) and M.A. in Chinese studies from the University of Michigan (2013). A student of modern Chinese literature, her M.A. thesis examined the influence of translation practice on early twentieth century Chinese poetics. Also a student in the Institute for Comparative Literature and Society, Chloe is primarily interested in the intersection between translation theory and practice, as well as modern Chinese poetics and semiotics. She is also an avid translator of fiction and poetry.



Tracy Howard studies Tibetan History under Gray Tuttle. She received her B.A. from Columbia University, and her research interests broadly include the religious history of 18th-20th century eastern Tibet and the historical importance of poetic songs of religious experience in Tibet.

Abigail MacBain is working toward a PhD focused on early Japanese religion and history. She began her studies at St. Lawrence University (BA, 2004), where she developed an honor's thesis on Shinto-Buddhist syncretic themes in the Jinno Shotoki. She continued her studies at McMaster University (MA, 2008). She is interested in researching Buddhism in mainland Asia and examining the various political and cultural influences that accompanied its entry and acceptance in Japan.



Phuong Ngo is a Ph.D. candidate in Japanese literature with a primary interest in Heian literature and popular culture. Prior to coming to Columbia, Phuong received her B.A. degree in Astrophysics and Japanese Language and Literature from Wellesley College.

Kristopher Reeves is a student of Japanese Literature under Haruo Shirane. He received an MA (2009) in Japanese literature at Kyoto University, and a second MA (2013) at the University of Alberta. Much of his research thus far has been devoted to comparative analysis of pre-modern Chinese and Japanese literature, especially in the field of poetry and poetic theory.



Elizabeth Reynolds is a PhD candidate in the History-East Asia Program focusing on Tibetan and Chinese History. Her research examines the crossovers of economic history and material culture between China and Tibet from the 17th to 19th centuries. Specifically she is interested in posing questions on cross cultural economic networks, material culture in translation, and material culture as a unique form of cultural expression.

Joshua Rogers is a PhD candidate in Japanese Literature. Josh studied English literature for two years at Texas Tech University before withdrawing to pursue undergraduate studies in Japan. After one year of language courses, he entered the University of Tokyo and went on to graduate with a BA in Contemporary Literary Studies in 2012. His research interests include the development of surrealism in postwar Japanese narratives, Japanese literature written by non-Japanese authors, and comparative approaches to contemporary works.



Tristan Revells is a student of Chinese history.

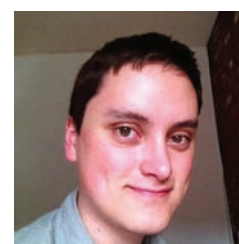
Katherine Sargent is a student of Japanese history.



Yiwen Shen is a Ph.D. student in classical Japanese literature. She received her B.A. in Chinese Literature from Fudan University, Shanghai (2008), M.A. in Japanese Literature from Columbia (2011), and M.A. in Chinese Literature from University of Wisconsin-Madison (2012). Her fields of interest include Japanese and Chinese literature, with particular focus on medieval narrative prose. She hopes to examine the common ground and shared nuances of the relevant accounts in China and Japan by paying close heed to their original historical milieu, even while tracing the religious context and visual representations of them.

Currently she is conducting research on the literary and visual analyses of the netherworld and influential death-related icons in the early Japanese setsuwa collections from the Nara through the medieval period.

John Thompson is a doctoral student in modern Chinese history. His research focuses on the history of death and cemeteries in Tianjin and North China. John received an AB in East Asian Languages and Civilizations and English Language and Literature from the University of Chicago and an AM in Regional Studies - East Asia from Harvard University. Before coming to Columbia, John worked as a freelance writer and fact-checker for magazines, and spent summers searching for rock bands in China, tigers in Korea, and Sufi caliphs in Senegal.





Sonam Tsering received his MA from Central University for Tibetan Studies (1996) and MTS from Harvard University (2006). He has in between served as managing editor for an academic journal and worked in various translation projects. As a new doctoral student, he seeks to study the role of textual composition in the formation, institutionalization and establishment of a prominent Buddhist school of thought and philosophy in Tibet during the late 14th century.

Yuan Ye received her BA in Chinese literature and MA in linguistics at East China Normal University at Shanghai and MA in Chinese history here at Columbia. Her MA study at EAL-AC focuses on the sojourning lives of early Qing scholars, drawing for primary material on publications of seventeenth century. In her doctoral studies, she is interested in further examining how publishing related to lives and cultures of the literati in late imperial China as well as the published texts.



Yuan Yi is a PhD student in modern Chinese history. She is interested in looking at history from the perspective of business and economic activities, with particular emphasis on the production, circulation, and consumption of textiles. At the intersection of business, textiles, and Chinese history, she plans to research the creation of wool industry/market in early twentieth-century China and its wider social, cultural, and economic implications for Chinese society. Yuan received her BBA from Korea University (2005), MA in Clothing & Textiles from Ewha Womans University (2009), and MA in History from the University of Utah (2012).

Departmental News

The Urashima Taro emaki scroll painting is one of the treasures of the CV Starr Library. This scene shows Urashima Taro catching a turtle which he returns to the sea.

The department has also acquired for the Lounge a new Tanka painting, which was brought to us with the help of Professor Gray Tuttle.



Urashima Taro Scroll Painting. Courtesy of C.V. Starr Library

C.V. Starr Library News

C.V. Starr East Asian Library has received a 33-month \$380,500 Council on Library and Information Resources (CLIR) Hidden Collections grant to support processing and cataloging of the Makino Mamoru Collection on the History of East Asian Film from April 2014-December 2016.

The Makino collection contains over 80,000 items chronicling the history of Japanese and East Asian film from the earliest moving pictures in Japan from the 1870s through 2006, including the unique and extensive materials of 9,500 Japanese film programs and fliers, 450 volumes of Japanese rare books from the early era of film, Japanese film periodicals both commercially published and self-published by student clubs at university campuses, and film studio archival materials.

The grant will enable the Starr Library to recruit a Japanese cataloger and an archivist to perform original cataloging and archiving of rare books, early film magazines, internal film studio documents, film programs, and ephemera, a significant portion of which are unavailable in the U.S. or Japan. Online finding aids of the archival materials that include Japanese characters will be published to help scholars around the world access materials independently as well as the bibliographic records of the rare books, journals, and film programs of the Makino collection will be available in CLIO, Columbia University Libraries' online discovery platform.



JAPANESE FILM PERIODICALS: AMATEUR FILM (Kogata eiga)

Makino Collection contains vol. 1 no. 2, 12, 14, vol. 2 no. 2-6, 9-14, vol. 3 no. 1, 3-11



C.T. Hsia, Eminent Chinese Literary Critic and Retired WEAI Profesor, Passes Away (1921 - 2013)

The Department of East Asian Languages & Cultures mourns the passing of C.T. Hsia, a longtime member of the Columbia faculty whose groundbreaking scholarship helped establish modern Chinese literary studies as an academic discipline in the English speaking world. Hsia died in New York on December 29, 2013 at the age of 92.

Born in Shanghai in 1921, C.T. Hsia, known also by his full name Hsia Chih-ting, moved to the United States in 1947 in order to study literature. In 1951, he received his Ph.D. in English from Yale University. Ten years later, he published *A History of Modern Chinese Fiction*, a landmark book that introduced readers and scholars in the West to twentieth century Chinese literature. When its most recent edition was published in 1999, Harvard professor Leo Ou-fan Lee wrote, "Hsia's book is

by now an acknowledged classic. It truly opened up a new field and prepared the way for generations of American scholars to do research. We are all in his debt."

Hsia's *The Classic Chinese Novel: A Critical Introduction*, published in 1968, is also regarded as a seminal contribution to Chinese literary studies. A prolific critic and translator, Hsia published many more books and articles throughout his career. In 2004, Columbia University Press published a collection of his writings titled *C.T. Hsia on Chinese Literature*.

Hsia served as a professor of Chinese Literature in the Department of East Asian Languages and Cultures at Columbia University from 1962 until his retirement in 1991. "His passing is a great loss to the field of Chinese literature and to the university community, and he will be missed by all of us," said Haruo

Shirane, Columbia's Shincho Professor of Japanese Literature and Culture. "We will always remember his humor and indelible character."

Hsia is survived by his wife, Della Hsia, two daughters, Joyce and Natalie, a son, Ming, four grandchildren, and a sister, Yuying Xia.

For further information about C.T. Hsia's remarkable career, read this New York Times interview with Harvard professor David Der-wei Wang about Hsia's formative role in modern Chinese literary studies: <http://sinosphere.blogs.nytimes.com/2014/01/03/q-a-david-der-wei-wang-on-c-t-hsia-chinese-literary-critic/>

EALAC PhD Alumni List from 1993

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